Heart of Glass – Bligh St documentary

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A day in the life of glass...

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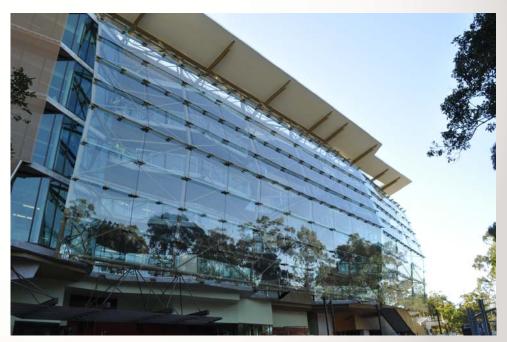




One Central Park, Sydney

G.James bring Architect's dreams to reality....

A monumental building is: an enduring work of art on a grand scale, viewed by a captive mass audience, functioning as a habitable structure.



Sir Samuel Griffith Centre, Brisbane



The journey from concept to reality ...

	1. Concept	2. Development Application	3. Tender Documents	4. "Value Engineering"	5. Façade Contractor Design & Construct	6. Procurement Manufacture & Transport	7. Construction	8. Handover & Occupation
Architect's Architect's	The inspired idea and it's presentation.	3D appearance renderings & basic plans showing appearance.	General "massaging" of design into shape.	Design compromise to meet practicalities and budget.	Detailed design compromise to meet REALITIES. Meet program.	Ensure best compromises to achieve intent & confidence in façade contractor.	Minimize costs of "unexpecteds". Balance program vs. quality.	Meet completion date, achieve certification and hope for recognition!
Architect's Duties:	Client engagement.	Client & Council approval.	Consulting team coordination & tender drg/spec. Design De	Builder options appraisals, accounting & contract drg/spec revisions.	Working WITH facade contractor to solve a myriad of problems, approving materials & checking drawings.	Factory QA approvals & variation \$ management.	QA site checks & progress claim appraisals	Defect inspection final doc submissions and Client feedback.
Architectural Control								



... but compromise is needed for optimum results.

- Facades have budgets
- Practicalities of performance MUST NOT be compromised
- Flexibility of Architectural detailing can achieve the intent cost effectively



ABC Accommodation, Southbank

Withstand the actions of:

- Wind
- Rain
- Sunlight
- Heat & Cold

Control the passage of:

- Heat
- Air
- Light
- Sound

Consider practicalities of:

- Materials
- Longevity
- Manufacture
- Transport
- Installation



Consider the options...





Riverside Centre vs. Riparian Plaza

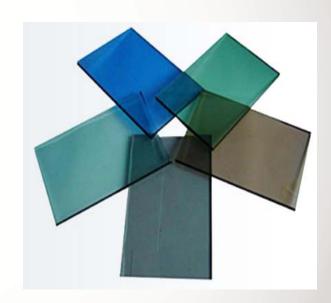
"Good design doesn't date" - Harry Siedler



What are the options in Glass?

- Clear
- Low Iron
- Body Tinted (Grey, Green, Blue, Bronze, SuperGreen, SuperBlue, SuperGrey)
- Patterned Glass







What can we do with this Glass?

- Annealed (Normal)
- Furnace
 - Toughened
 - Heat Strengthened
- Heat Soaking
- Laminate
- Coated
 - Offline (Reflective, Low E)
 - Online (Reflective, Low E)



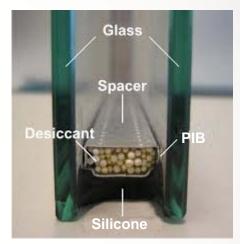






What can we do with this Glass?

- Double Glaze (IGU)
- Ceramic Paint
 - Ceramic Frit
 - Two Pak
- Curved / Bent







Is "safety" glass safe?



In applications of:

- Shear walls;
- Overhead;
- Balustrades





Is "safety" glass safe?







Low Emissivity (Low E) Coatings

Thin metallic coating is applied to the glass surface

- Online -Float manufacturing process (hard coat)
- Offline Magnetron sputtering process (soft coat)
- Solect & Optilight Low E Laminates
- Solarplus Low E





How Low-E Coatings Work

Low-E coatings redirect radiant heat (long wave radiation) back toward the source

Heat moves from HOT --- COLD

In cold climates heat from the inside flows OUT



In hot climates heat from the outside flows IN

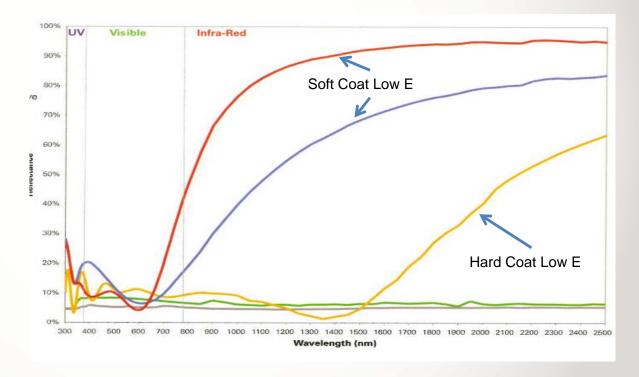




How do Low E Coatings Work?

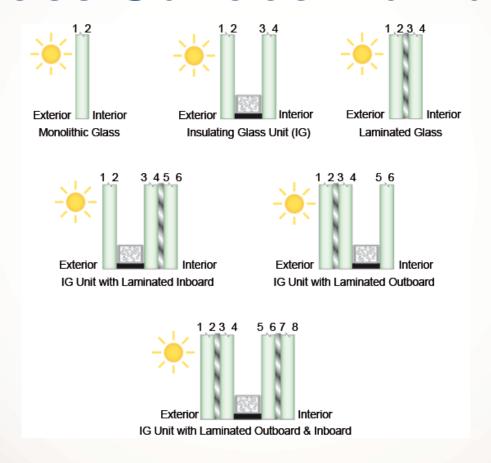
Coating reflects infra-red energy:

- Outside Sun's energy
- Inside Internal Heating





Glass Surface Numbers















Facade Framing / Support Systems

If the glass acts as the "skin", what forms the "bones"?

Aluminium Framed

- Window Wall
- Curtain Wall
- Captive Glazed
- Structurally Glazed









Advanced Structures

- Steel Truss
- Cable Truss
- Cable Net
- Grid Shell









Frameless

- Shopfronts
- Glass Fins
- Structural Glass



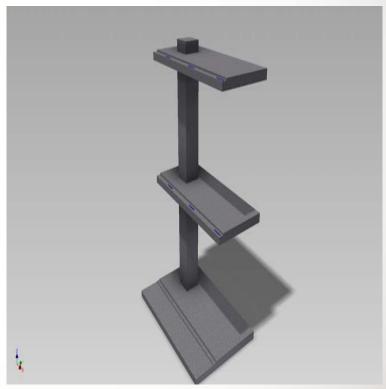




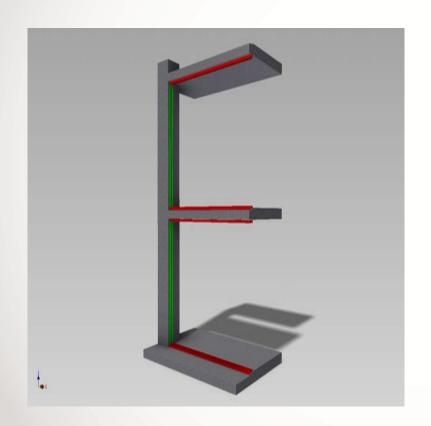


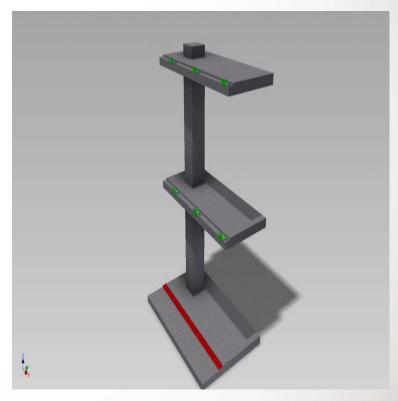




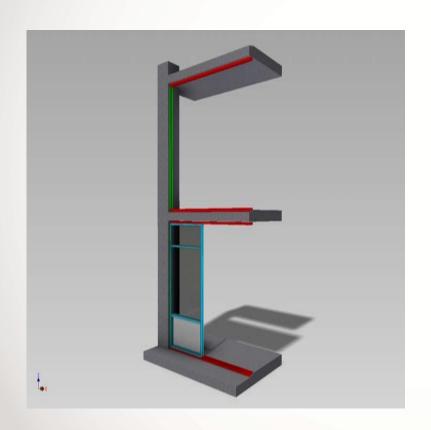


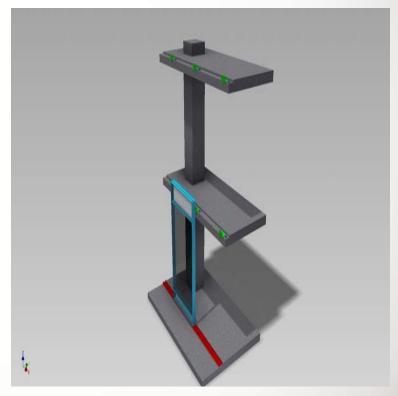




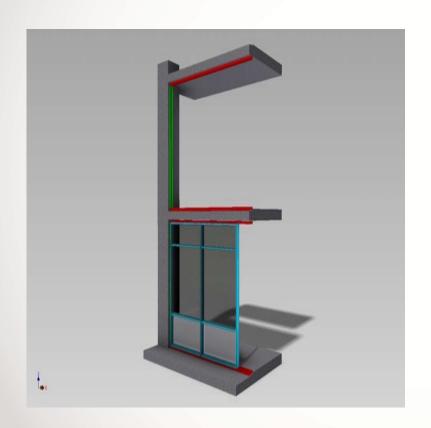


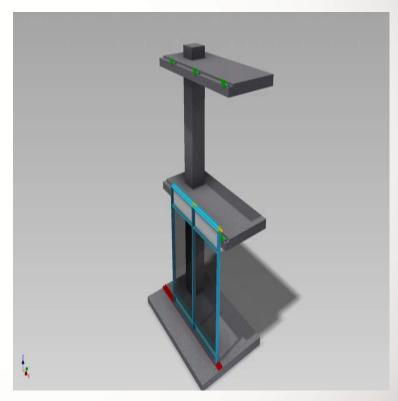






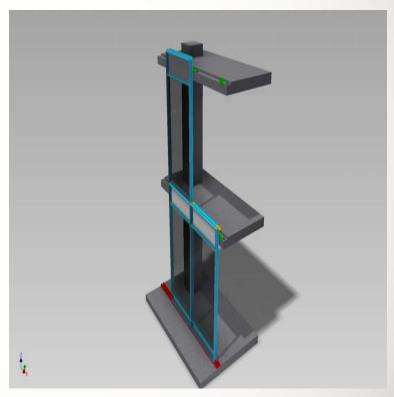




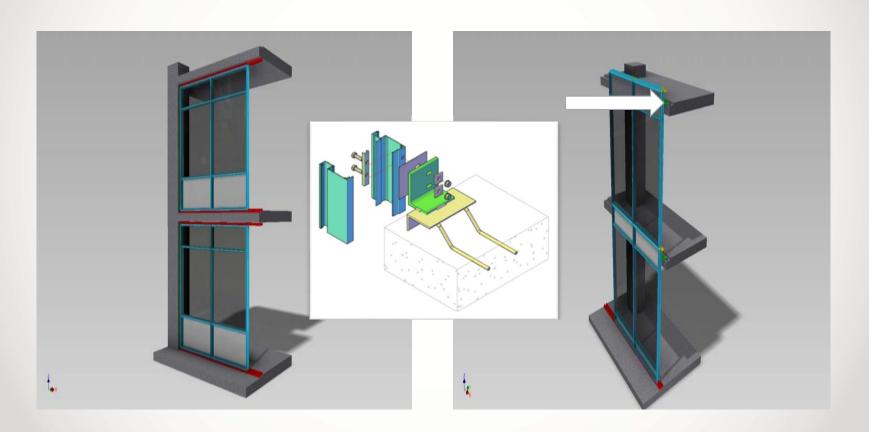














Window Wall vs. Curtain Wall Selection

Not only for appearance.....

- Window wall is more suitable for structural projections through facades (e.g. balconies & concrete ledge sunshades);
- Window wall is more suitable for shorter buildings which are scaffolded during construction;
- There is less area of facade in a window wall so it is more budget oriented;
- Curtain wall is a continuous envelope with no penetrations with subsequent superior weather resistance performance;
- Curtain wall requires no external scaffolding to install, so is more appropriate for tall buildings; there are less items to install, so a curtain wall is erected quicker for tall buildings.

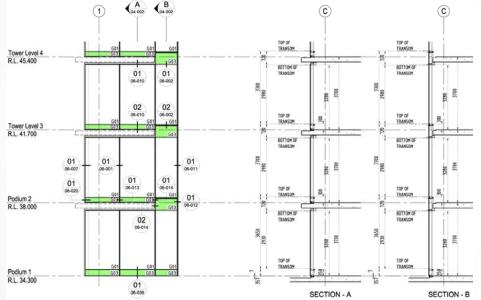


Aluminium Framing Systems



Curtain Wall (refer section - B below)

- Std G.James systems;
- Bespoke extrusion suites custom designed to meet individual project designs.





Window Wall (refer section – A above)

- Std G.James systems of varying look (exposed slab ledges & concealed slab edges, face glazed or centrally pocketed, captive or structurally glazed);
- Std G.James systems of varying structural capacity (eg. 450, 650, 850).

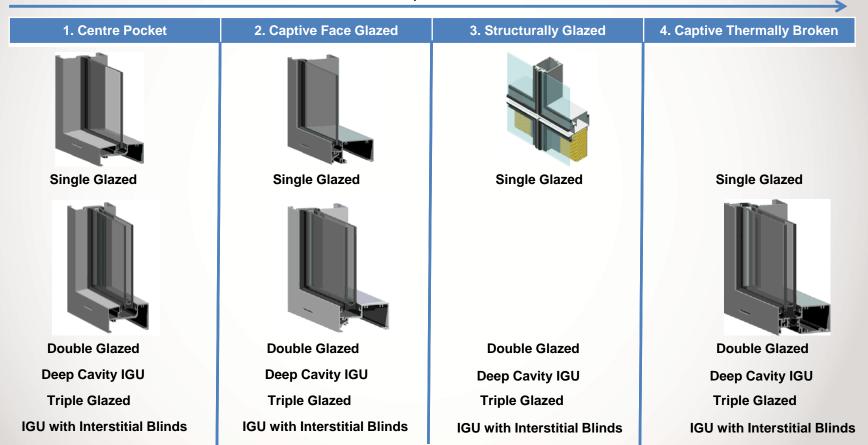


Green Square, Brisbane Is this window wall or curtain wall?



Glass/Frame System Matrix

Thermal Improvement





"Can I have a 5.8 high bifold glazed door?"

Indicative Commercial fixed glazing sizes:

Cost effective mullion ctrs are between 1200 to 1800

450 Series
max. 3000 high



650 Series
 max. 3500 high



850 Series
 max. 4500 high



General Commercial Product Limitations on sizing of Operable Door/Window Sashes

P	roduct/Serie	s/Type		Max. Sizes - Ht & Wd (mm)	Hardware Limitation		
•	150 Series T.H.I.S Si	ngle and	I double glazed	1800 x 1500	24 kg @ 90° opening		
	Awning - Si	ngle gla	zed only	1500 x 1200	100 kg @ 20° opening 24 kg @ 90° opening 100 kg @ 20° opening		
	Casement -	Single g	glazed only	1500 x 800	52 kg		
•	165 Series	Sliding	windows	1600 x 1200	48 kg per sash (4 rollers)		
•			ercial Sliding design version	2400 x 1200 2600 x 1200	200 kg per sash 200 kg per sash		
•	265-660 Series Awning – Single glazed only			1500 x 1200	24 kg @ 90° opening 100 kg @ 20° opening		
	Casement -	- Single	glazed only	1500 x 800	52 kg		
•	445 Standa *C		ng Door esign version	2700 x 1500 2800 x 2200	200 kg per sash 450 kg per sash		
	475/476 Se	ries Hin	ged Doors				
	475/476-20	0		2400 x 1000 2400 x 1200 2400 x 1800	Hinged Pivot Sliding (Please check auto-door usage)		
	475-300			2700 x 1000 2700 x 1200 2700 x 1500	Hinged Pivot Sliding (Please check auto-door usage)		
•	477 Series L 477-100	Bi-Fold (E2)	*477-220 minim Bottom rolling	um sash width 700 mm and 477- 3 1500 x 1200	800 minimum sash width 750 mm* 40 kg per sash (E2)		
	477-220 477-220	(E2) (E2)	Even Leaves 3 Un-Even	2400 x 1100 2400 x 950	40 kg per sash (E2) 40 kg per sash (E2)		
	477-300	(E3)		3000 x 1200	80 kg per sash (E3)		



Factors that influence Window & Glass Selection

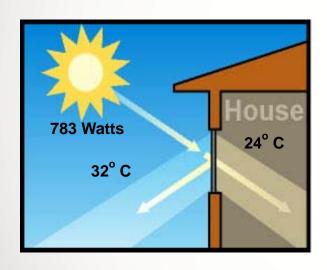
- Building location & use
- Aesthetics
- Acoustics
- Window Sizes
- Structural Requirements
 - Australian Standards
 - Wind loading
 - Safety
- Energy
 - NCC (BCA) Section J
 - Green Star / NABERS



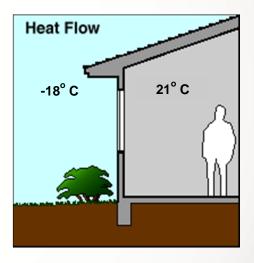




Performance Terms



SHGC – Solar Heat Gain Coefficient



U-Value (W/M²C)

The lower the number the better the performance



Performance Data - Glass Only

	SHGC	U-Value
10.38mm Clear Lam	0.72	5.6
10.38mm HL119	0.68	3.6
6/12/6 Clear IGU	0.70	2.7
DLE70 Grey IGU	0.23	1.7



Performance Data – Whole of Window

	Glass Only		Window 650/1		Window 650/1 (Structural Glazed)	
	SHGC	U-Value	SHGCw	Uw-Value	SHGCw	Uw-Value
10.38mm Clear Lam	0.72	5.6	0.67	6.4	0.70	6.3
10.38mm HL119	0.68	3.6	0.56	4.7	0.59	4.1
6/12/6 Clear IGU	0.70	2.7	0.61	4.0	0.69	3.4
DLE70 Grey IGU	0.23	1.7	0.21	3.2	0.25	2.6

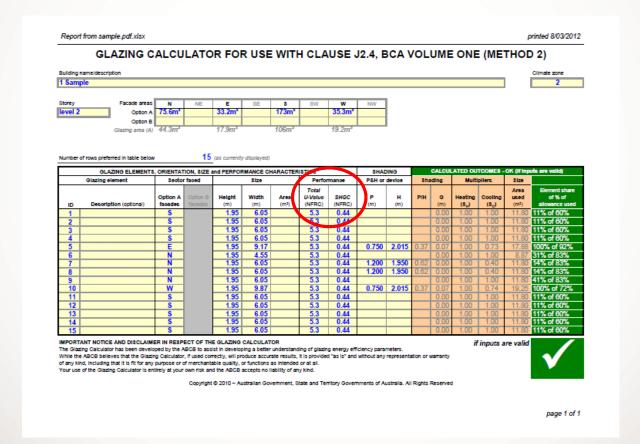


Performance Data – Whole of Window

	Glass	Only	Windov	w 650/1	Window 650/1 (Structural Glazed)	
	SHGC	U-Value	SHGCw	Uw-Value	SHGCw	Uw-Value
10.38mm Clear Lam	0.72	5.6	0.67	6.4	0.70	6.3
10.38mm HL119	0.68	3.6	0.56	4.7	0.59	4.1
6/12/6 Clear IGU	0.70	2.7	0.61	4.0	0.69	3.4
DLE70 Grey IGU	0.23	1.7	0.21	3.2	0.25	2.6



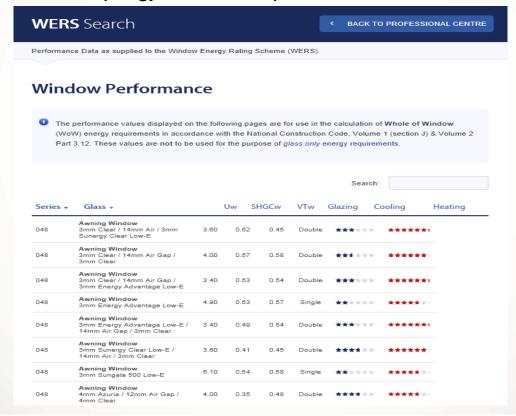
NCC (BCA) Section J





WERS Data Search

http://gjames.com/professional/wers





Design Considerations

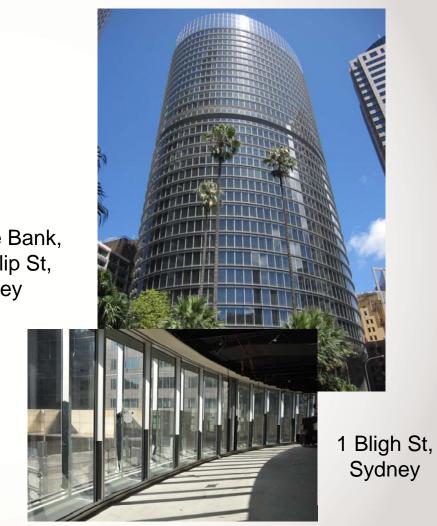
Consider where we are in the world and.....

- How the building is to be used
- Building orientation
- Size of windows
- How the glass looks internally
- How to replace damaged glass
- Amount of visible light trans.
- Glare



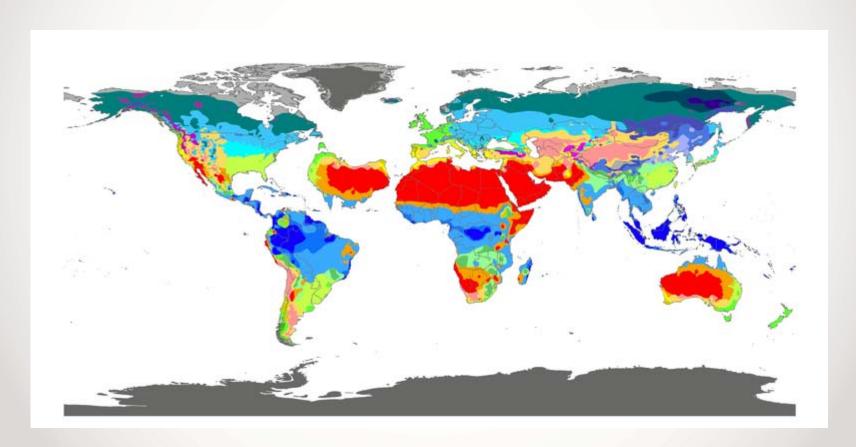








Design Considerations





Design Considerations



Consider the occupants



Use Glass to create the "LOOK"













How do we test glass ??

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We even test full scale facades!







Facade Fenestration Testing

- Water Penetration
- Air Infiltration
- Deflection (1 in 20 year wind load)
- Abseiler loads on sunblades
- Proof Load (Typically 1 in 1000 year wind load)





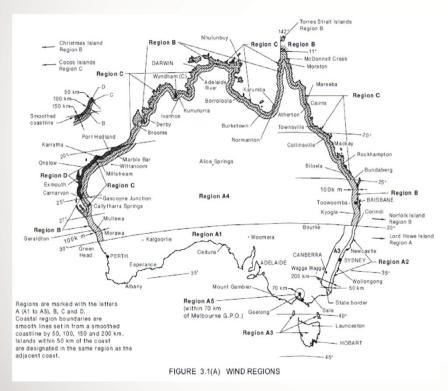








Design Considerations

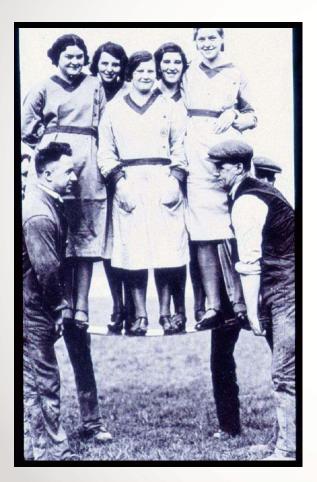


Again... consider the location

- Wind load is typically the critical load that governs facade design for strength.
- Brisbane: approx. 3kPa wind pressure
- Cyclonic Areas: up to 14kPa wind pressure
- In layman's terms; these pressures are equivalent to the weight of how many people standing on the glass?



An appreciation of wind pressures



Brisbane:

approx 3kPa wind pressure;

• This equates to the equivalent of how many people standing on a typical 2400x1200 sized lite of glass?

Cyclonic Areas:

up to 14kPa wind pressure;

 This equates to the equivalent of how many people standing on a typical 2400x1200 sized lite of glass?



An appreciation of wind pressures



Brisbane:

approx 3kPa wind pressure;

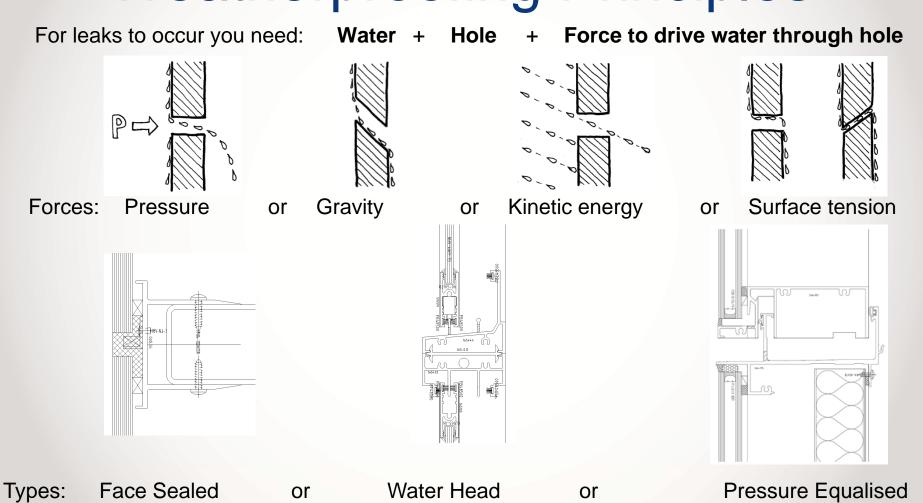
- Equivalent to weight of 4 people/m²
- That's a total of <u>12 people</u> standing on a typical 2400x1200 sized lite of glass

Cyclonic Areas:

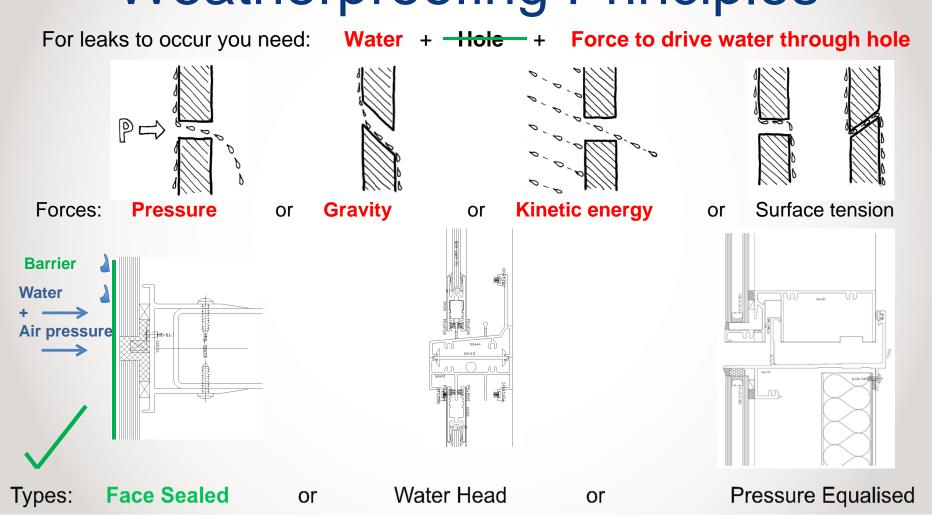
up to 14kPa wind pressure;

- Equivalent to weight of 19 people/m²
- That's a total of <u>55 people</u> standing on a typical 2400x1200 sized lite of glass!

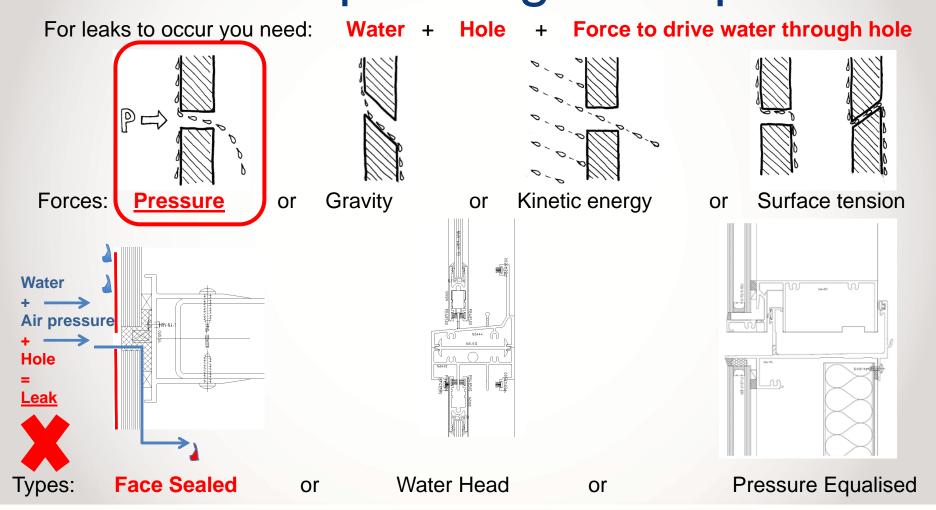




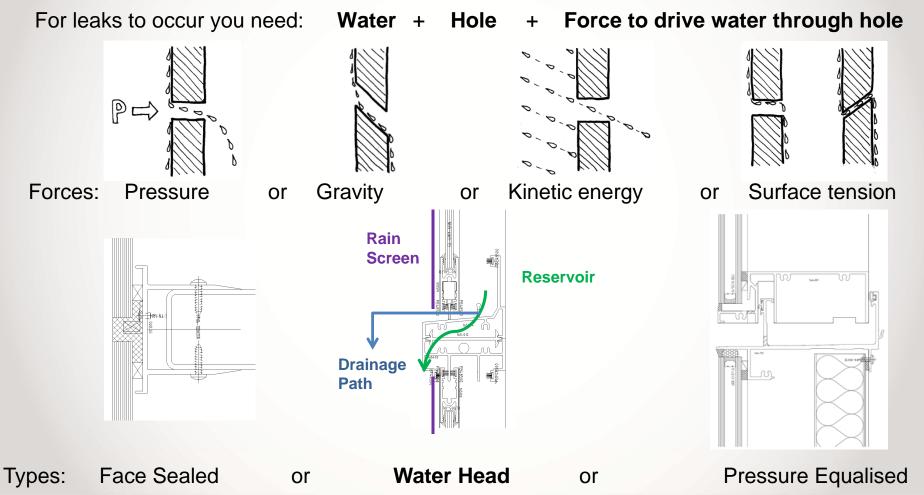




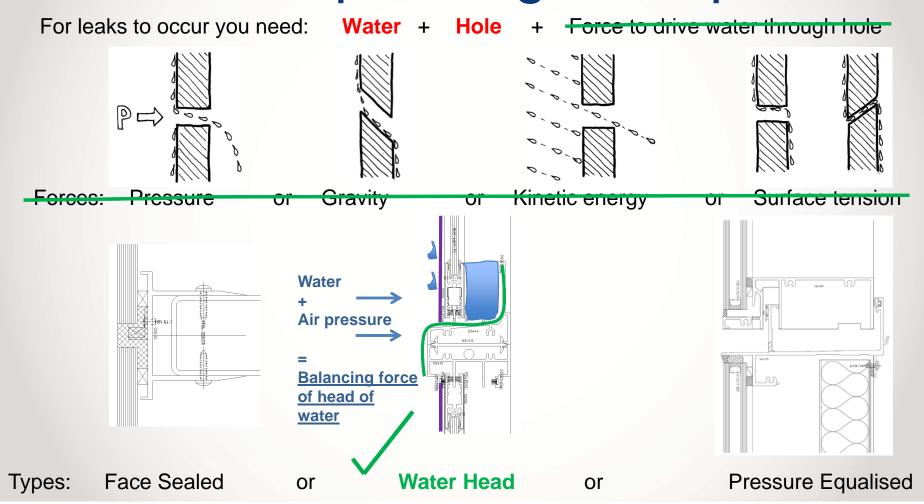




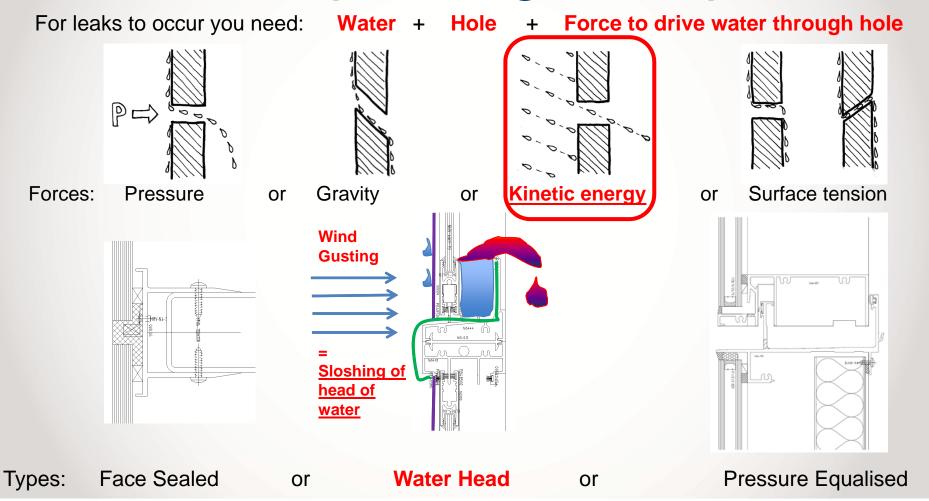




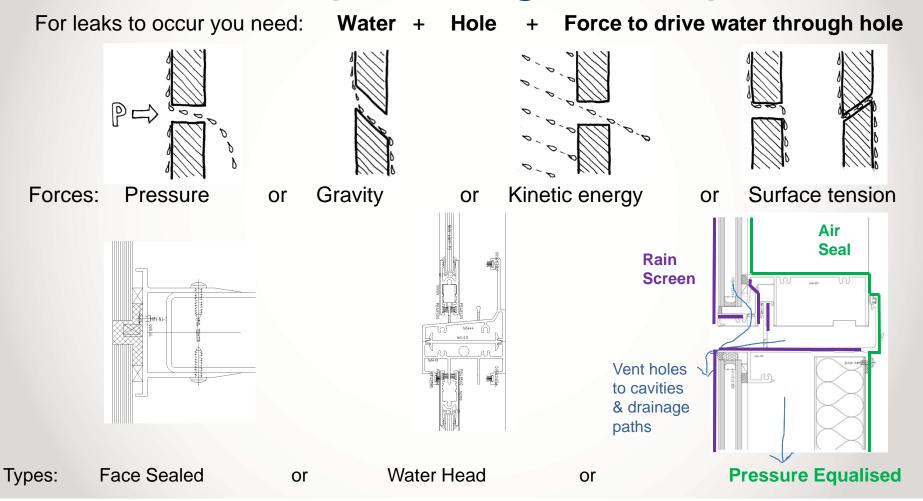




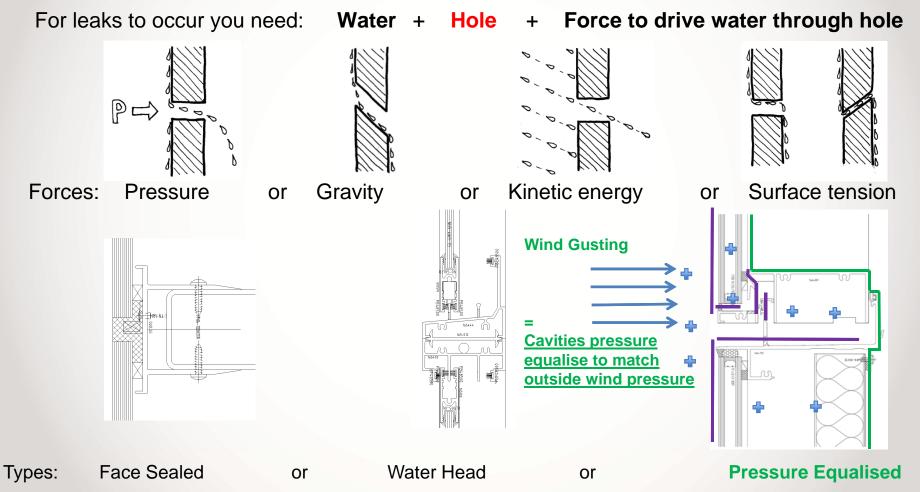




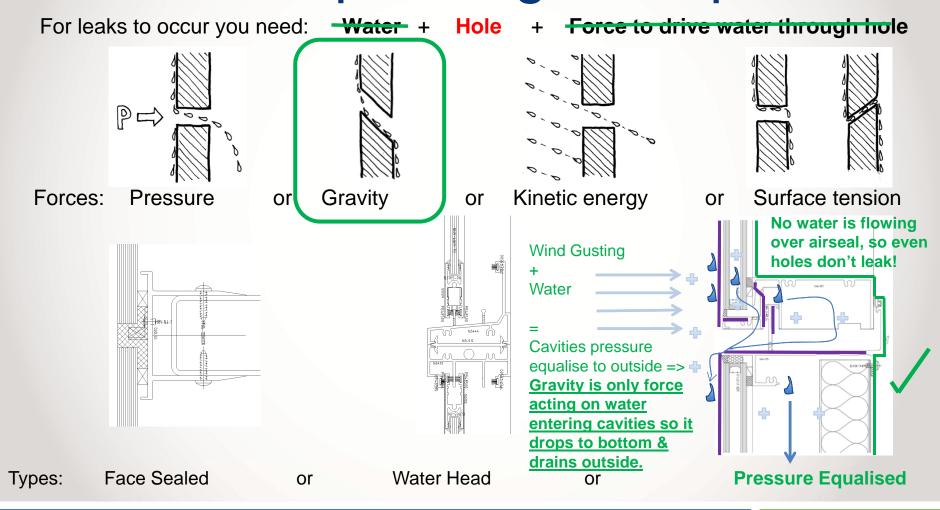














Quiz – what type of weatherproofing system is a typical brick veneer or cavity brick house?

Pressure equalisation is not new

Drainage, Holes and Moderation

Insight Drainage, Holes and Moderation

By Joseph W. Lstiburek, Ph.D., P.Eng., Fellow

Ever wonder how we can build a 50 story glass tower that doesn't leak, but we can't seem to build a twostory house that doesn't leak? The answer is a little bit of counter intuitive thinking

We have learned to add holes and drainage in tall buildings in order for them to work. The lesson learned in tall buildings is that we can't keep the rain out so we drain it out after it has entered. We can reduce the amount that enters but we can never completely keep it all out. Drainage and holes are key. These are regularly installed in tall buildings but not in short buildings. Until we add holes and drainage to small buildings they will continue to leak. This is so counter-intuitive that it borders on magic

This story all begins with a cup in the rain (Figure 1). It is a plain ordinary cup, nothing magical about it yet. It is oriented parallel to the ground. Rain falls out of the sky due to something called gravity. The raindrops have momentum ("kinetic energy") associated with them. There is no wind in this simple story of a cup in the rain so far. Sometimes the raindrops don't fall completely straight down' and so they will occasionally fall into the cup. But lo and

"We don't need to ack any they don't aways fall straight down — we just need to access the fact that flery don't aways fall straight down. Yes, I always about the said flery. But not away to choose end yet, II always about the said flery. But load was to consider end yet. If a straight that someone through straight area on a day without wint. The nomentum associated with the obtaind cares it though the open window — and does not care; I is solving the rain to the said the said to the said the said to the said the said that the said the said the said the said the said that the said the said the said the said that the said the said that the said the said the said that the said the said the said that the said that the said the said that the said that the said that the said that said the said that the said that said the said that the said that said the said the said that said th

behold, even though some raindrops enter the cup the rainwater can drain out of the cup due to the slope of the cup with a little help from gravity.

Let's make it a bit more complicated. Let's add wind (Figure 2). Wind enters the cup and pressurizes it. If the wind can't get out the back of the cup (assume the cup has no holes) no more wind can enter into the front of the cup. Presto-no wind entry into the cup therefore no wind driven rain entry into the cup. That pesky momentum thing is still happening with the raindrops, but no matter we drain those suckers back to the outside as before. There's that drainage thing again.

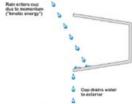


Figure 1: Cup in the Rain Occasionally raindrops enter cup due to momentum and drain back to exterior via gravity and slope of cup. Did I mention

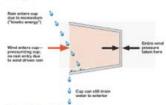
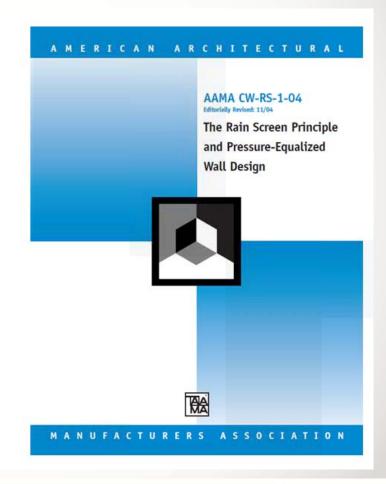


Figure 2: Cup in the Wind

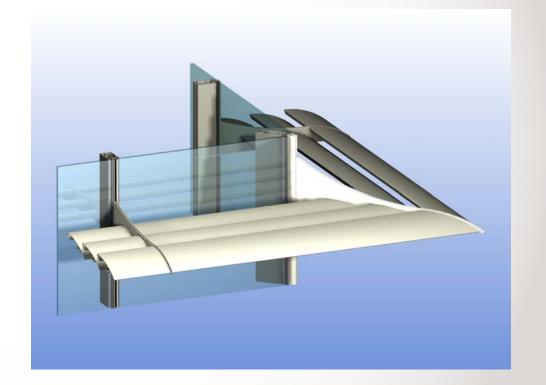
Wind pressurizes cup so that wind driven rain cannot enter. Rain still enters cup due to momentum but this rainwater drains back to exterior. Note the drainage thing.





How to achieve energy efficient facades?

- Sunshade devices
- Motorised external venetian blinds
- Double skin facades
- Natural ventilation





Design Considerations

- Mitigate penetrations through façade (potential water leaks)
- Panelised in size for transport
- Factory fabrication
- For safety site assembly onto panels prior to panel install
- Light weight
- Minimise projections as the sunshades catch wind loads like spinnakers!









Horizontal Sunblades



Latitude, Sydney



Mossop Building 3, Adelaide



ANZAC Park West, Canberra



Bankwest, Townsville



Vertical Fins



Green Square, Brisbane





BCEC, Brisbane



Combined Horizontal Sunblades & Vertical Fins



KSD1 Hamilton Harbour, Brisbane

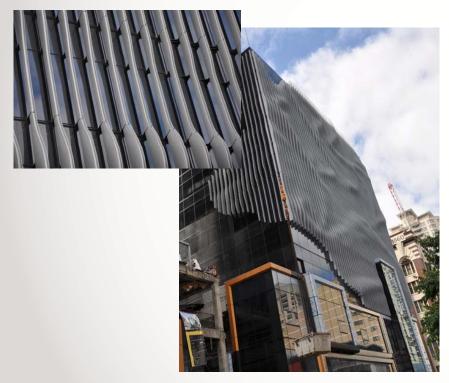








Sunshades used for stunning visual effect



Brisbane Central



M&A, Cnr MacLauchlan & Ann Sts, Fortitude Valley



Operable External Venetian Blinds



QUT CIP2, Kelvin Grove (rendering)
Horizo motorised external venetian blinds
mounted onto G.James custom curtain wall.



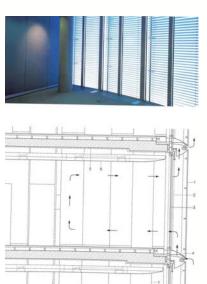
G.James / Liftmaster motorised external venetian blind integrated into window framing system.



Double Skin Facades



Southern Cross, Melbourne





1 Bligh St, Sydney



Operable Facades and Natural Ventilation



Vertical lift doors, No.1 Bligh St, Sydney



Concealed motorised louvres, No.1 Bligh St, Sydney



Vertical pivot glass louvres with concealed motor - Sydney residence



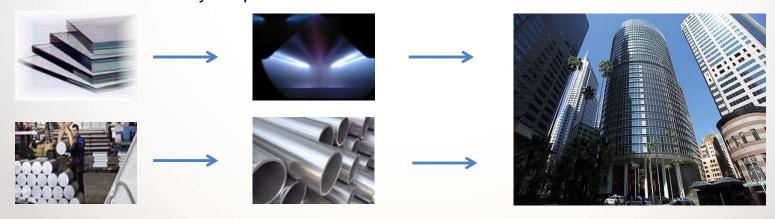
One thing for you to get out of today!

<u>H:\video\common\glass\Convert\Forming a successful relationship_shorter.wmv</u>



Forming a successful relationship with G.James.

- 97yrs of operation with impressive project references including working relationships on buildings by:
 Norman Foster, Harry Seidler, Ingenhoven, James Carpenter, etc.
- Wealth of experience with in-house scientists driving an extensive R&D division
- Design office, engineering team & NATA Test Rig
- Manufactured locally
- Fully integrated design, manufacture and installation from float glass & raw aluminium billets to finished facades of monumental skyscrapers.





G.James makes the difference...





G.James Website & Social Media



www.gjames.com

www.twitter.com/GJamesAU

www.linkedin.com/company/g.james-glass-&-aluminium

www.facebook.com/GJamesAU

www.youtube.com/user/gjamesAU

http://blog.gjames.com

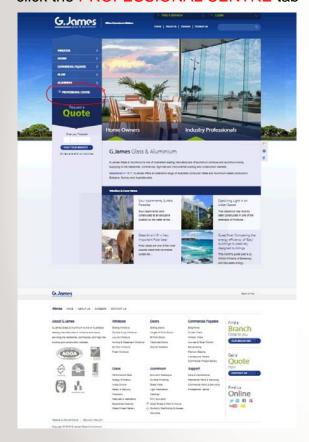
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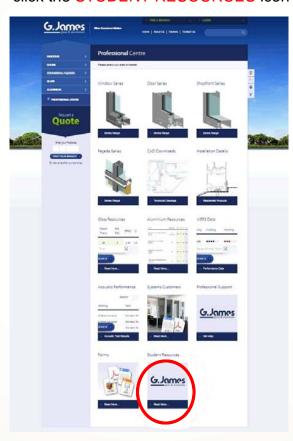
How to download todays presentation slides?

go to www.gjames.com

click the PROFESSIONAL CENTRE tab



click the STUDENT RESOURCES icon



find the 2014 PRESENTATION download







IGU Assembly

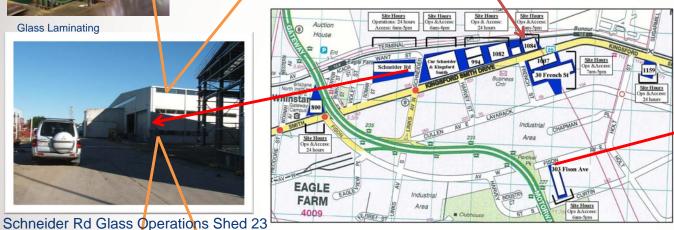
Factory Visits





Façade test rig.





Curtain Wall Factory, 303 Fison Ave



Tour Guide:

Jason Sewell

(Glass Customer

Service Officer)



Tour Guide: Bernie Merrylees &/or Sam McDonough Production Manager Factory Manager

Curtain wall panel assembly, glazing & packing.



Aluminium extrusion, handling, cutting & processing





Slideshow

Doctors bury their mistakes......

..... Architect's cover them in ivy!

+ amazing facades around the world

