

Defining Spaces.



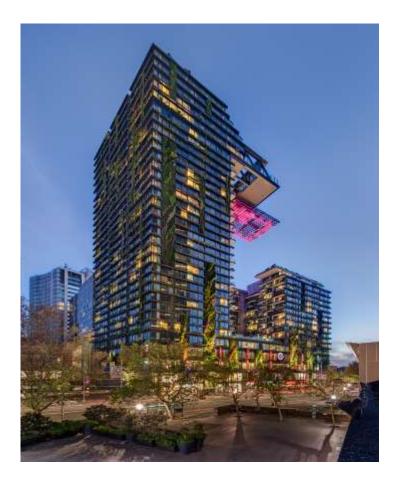
Worlds Tallest Buildings......



Abedian School of Architecture Bond University Presentation

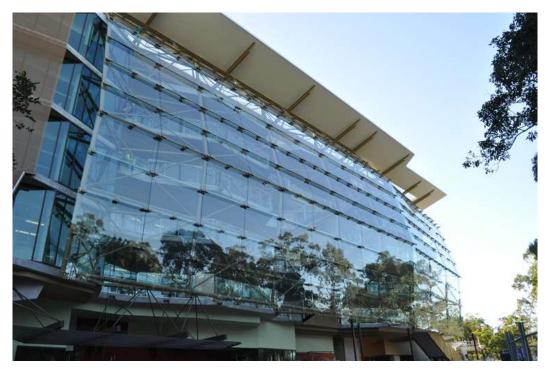
Presenters:

G.James bring Architect's dreams to reality....



One Central Park, Sydney
CTBUH Annual Awards - Best Tall Building Worldwide 2014

A monumental building is: an enduring work of art on a grand scale, viewed by a captive mass audience, functioning as a habitable structure.



Sir Samuel Griffith Centre, Gold Coast



The Journey from Concept to Reality ...

	1. Concept	2. Development Application	3. Tender Documents	4. "Value Engineering"	5. Façade Contractor Design & Construct	6. Procurement Manufacture & Transport	7. Construction	8. Handover & Occupation
Architect's Aims:	The inspired idea and its presentation	3D appearance renderings & basic plans showing appearance	General "massaging" of design into shape	Design compromise to meet practicalities and budget	Detailed design compromise to meet REALITIES. <u>Meet program</u>	Ensure best compromises to achieve intent & confidence in façade contractor	Minimise costs of unexpected items Balance program vs. quality	Meet completion date, achieve certification & hope for recognition!
Architect's Duties:	Client engagement	Client & Council approval	Consulting team coordination & tender dwg/spec	Builder options, appraisals, accounting & contract dwg/spec revisions	Working <u>WITH</u> façade contractor to solve a myriad of problems, approving materials &	Factory QA approvals & variation \$ management	OA site checks & progress claim appraisals	Defect inspection final document submissions & client feedback.
					checking drawings			

Design Development

Architectural Control



... Compromise is Needed for Optimum Results

- Facades must meet budgets
- Practicalities of performance MUST NOT be compromised
- Flexibility of Architectural detailing can achieve the intent cost effectively



Abedian School of Architecture, Bond University, Gold Coast Architect: Cook Robotham Architectural Bureau (CRAB) – Sir Peter Cook

Safely withstand actions of:

- Wind
- Rain
- Sunlight
- Heat & Cold

Control the passage of:

- Heat
- Air
- Light
- Sound

Consider practicalities of:

- Materials
- Longevity
- Manufacture
- Transport
- Installation



Consider the Options...





Riverside Centre vs. Riparian Plaza

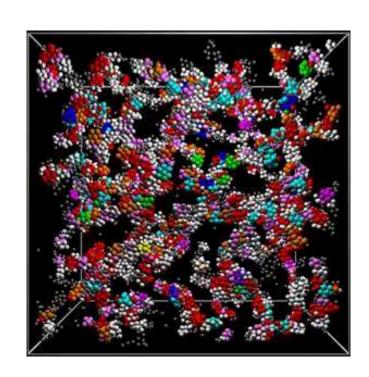
"Good design doesn't date" - Harry Siedler



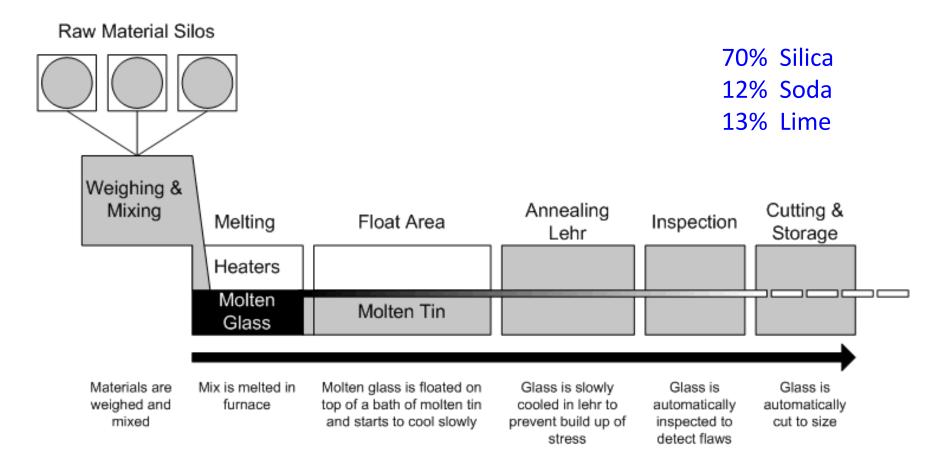
What is Glass?

- It is a non crystalline solid
- 5000 B.C. first glass is made
- 17th century first window glass
- If glass could be made without surface flaws it would be 4 times stronger than steel.
- No other product can provide:
 - Daylight
 - Views
 - Protection from the elements
 - Performance
- What you can do with glass is up to your imagination





The Float Glass Process

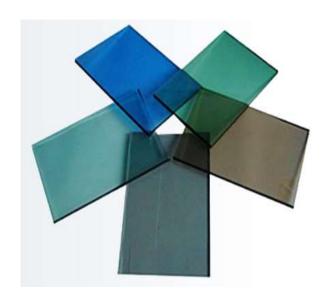




What are the options in Glass?

- Clear
- Low Iron
- Body Tinted (Grey, Green, Blue, Bronze, SuperGreen, SuperBlue, SuperGrey)
- Patterned Glass

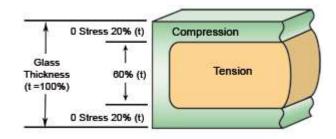






- Annealed (Normal)
- Furnace
 - Toughened
 - Toughened Heat Soaked
 - Heat Strengthened
- Laminate
- Coated
 - Offline (Reflective, Low E)
 - Online (Reflective, Low E)
- Curve Glass











Is all "safety" glass safe?



In applications of:

- Shear walls;
- Overhead;
- Balustrades



Is all "safety" glass safe?



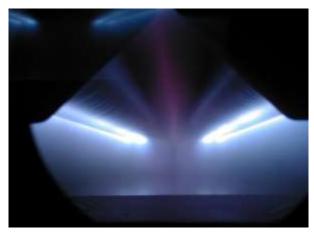


Beware of the post-breakage risks associated with toughened and toughened laminated glass! G.James internal policy is decades ahead of legislation around the world, which is only now catching up – Singapore: recently; Canada: soon; USA: debating; Australia-???



- Coated
 - Offline (Reflective, Low E)
 - Online (Reflective, Low E)
- Curve Glass

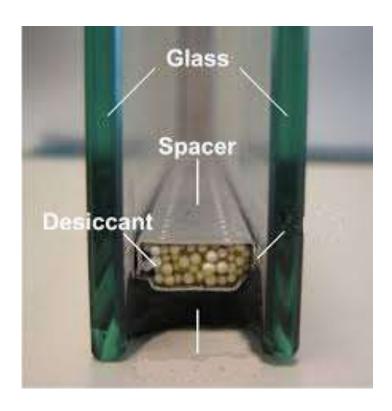


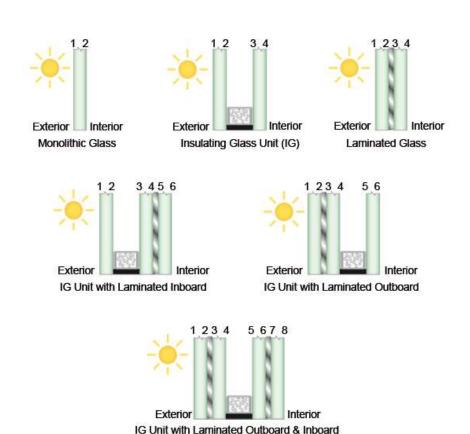






Double Glaze, also called
 "Insulated Glaze Unit" (IGU)





Glass surface number terminology

- Ceramic Paint
 - Ceramic Frit
 - Two Pak





Use Glass to create the "LOOK"





















Facade Framing / Support Systems

If glass acts as the skin, what forms the bones?

Aluminium Framed

- Window Wall
- Curtain Wall
- Captive Glazed
- Structurally Glazed











- Steel Truss
- Cable Truss
- Grid Shell
- Cable Net











- Shopfronts
- Glass Fins
- Structural Glass















Indicative Commercial fixed glazing sizes:

Cost effective mullion ctrs are between 1200 to 1800

- **450 Series** (nom. 100 deep)
 - ~ 3000 max. frame height



- **650 Series** (nom. 150 deep)
 - ~ 3500 max. frame height



850 Series (nom. 200 deep)
 ~ 4500 max. frame height



General Commercial Product Limitations on sizing of Operable Door/Window Sashes

Pr	Product/Series/Type			Max. Sizes - Ht & Wd (mm)	Hardware Limitation		
•	150 Series	i					
	T.H.I.S Single and double glazed			1800 x 1500	24 kg @ 90° opening 100 kg @ 20° opening		
	Awning - Single glazed only			1500 x 1200	24 kg @ 90° opening 100 kg @ 20° opening		
	Casement - Single glazed only			1500 x 800	52 kg		
•	165 Series	Sliding	windows	1600 x 1200	48 kg per sash (4 rollers)		
 245 Series Comm *Upgrade 			ercial Sliding	2400 x 1200	200 kg per sash		
			design version	2600 x 1200	200 kg per sash		
•	265-660 Se				V.000 2 17:00		
	Awning – Single glazed only			1500 x 1200	24 kg @ 90° opening 100 kg @ 20° opening		
	Casement - Single glazed only			1500 x 800	52 kg		
	445 Standard Sliding Door			2700 x 1500	200 kg per sash		
	*Custom design version			2800 x 2200	450 kg per sash		
•			ged Doors				
	475/476-200			2400 x 1000 2400 x 1200	Hinged Pivot		
				2400 x 1800	Sliding (Please check auto-door usage)		
	475-300			2700 x 1000	Hinged		
				2700 x 1200	Pivot		
				2700 x 1500	Sliding (Please check auto-door usage)		
•					300 minimum sash width 750 mm*		
	477-100	(E2)	Bottom rolling	1500 x 1200	40 kg per sash (E2)		
	477-220	(E2)	Even Leaves	2400 x 1100	40 kg per sash (E2)		
	477-220	(E2)	3 Un-Even	2400 x 950	40 kg per sash (E2)		
	477-300	(E3)		3000 x 1200	80 kg per sash (E3)		



"But man has set foot on the moon!

Why can't G.James give me a 6m tall x 3m wide glazed pivot door?"

"... sure, if you have the budget and timeframe of NASA, G.James will gladly assist in lightening that load on your hip pocket..."







Are these the largest glass pivoting doors in the world? – Antwerp residence



Caution is needed...

Beware! As a professional, you have a duty of care to ensure public safety.

APPLE BETHESGA

TODAY IN HORRIF

COMMENTS.

How to minimise the risk?

Apple Store Shopper Crushed Under 800 Pound Glass Door

Thursday, December 26, 2013, by Leslie Price



Photo via Reddit.

An Apple store shopper in Bethesda, MD was seriously hurt on Monday when one of the store's massive glass doors came unhinged and fell on him.

According to blog Bethesda Now, "the adult male patient was taken to a local hospital with serious, believed to be non-life threatening injuries." The store remained open afterward. Someone claiming to be a friend of the injured party took to Reddit to post a photo of the incident, saying that the man's pelvis was crushed by the door and that Apple "hasn't made any attempts to get in touch with him." That was yesterday.

Through prototype testing.



How do we test glass??

<u>H:\video\common\glass\Convert\bullet_resistant.wmv</u>





G.James test full scale facades.

- Water Penetration
- Air Infiltration
- Deflection (1 in 20 year wind load)
- Abseiler loads on sunblades
- Proof Load (Typically 1 in 1000 year wind load)











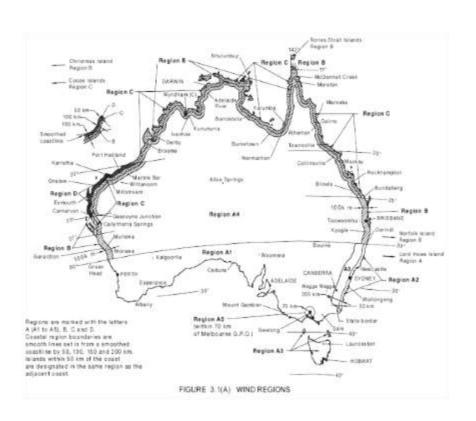


Some people accidentally test full buildings to destruction!





Design Considerations: Wind Loads



... consider the location

- Wind load is typically the critical load that governs facade design for strength.
- Brisbane: approx. 3kPa wind pressure
- Cyclonic Areas: up to 14kPa wind pressure
- In layman's terms; these pressures are equivalent to the weight of how many people standing on the glass?



An appreciation of wind pressures



Brisbane:

approx 3kPa wind pressure;

 This is equivalent to how many people (~75kg ea) standing on a typical 2400x1200 sized lite of glass?

Cyclonic Areas:

up to 14kPa wind pressure;

 This is equivalent of how many people (~75kg ea) standing on a typical 2400x1200 sized lite of glass?

An appreciation of wind pressures



Brisbane:

approx 3kPa wind pressure;

- Equivalent to weight of 4 people/m²
- That's a total of <u>12 people</u> standing on a typical 2400x1200 sized lite of glass

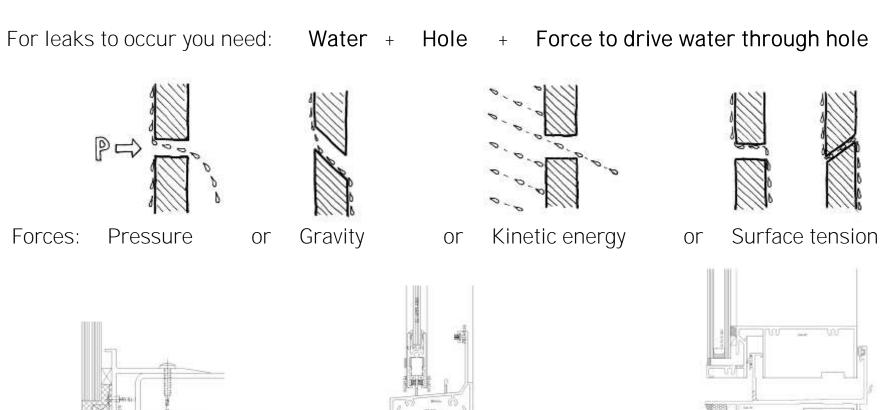
Cyclonic Areas:

up to 14kPa wind pressure;

- Equivalent to weight of <u>19 people/m²</u>
- That's a total of <u>55 people</u> standing on a typical 2400x1200 sized lite of glass!

Design Considerations:

Weather Resistance





Face Sealed

or

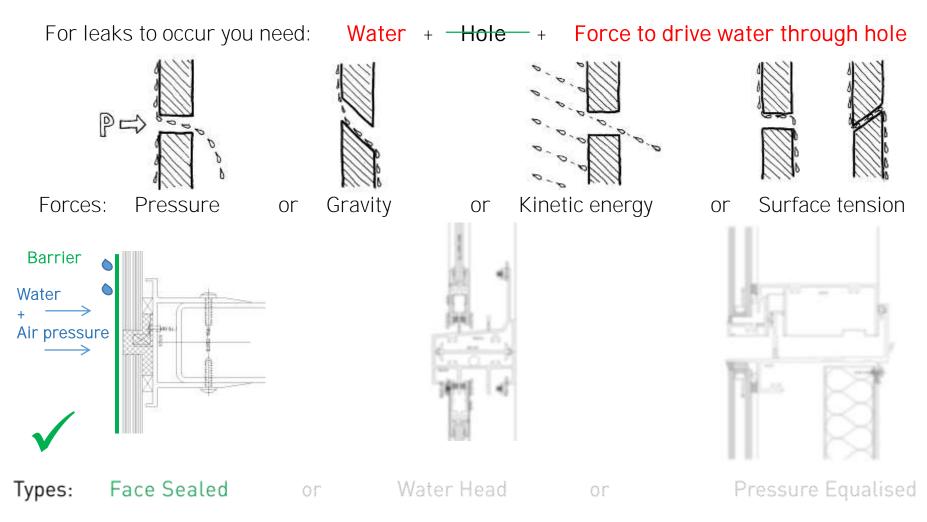
Water Head

or

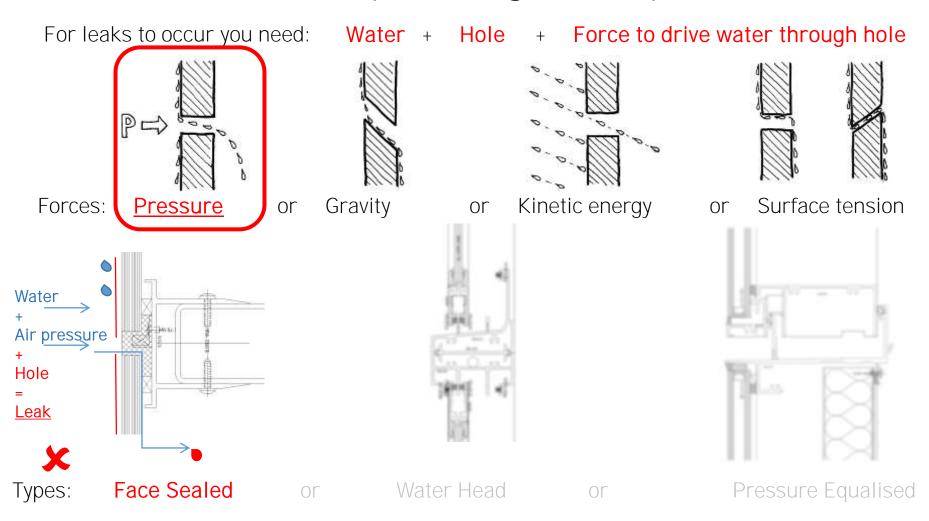
Pressure Equalised



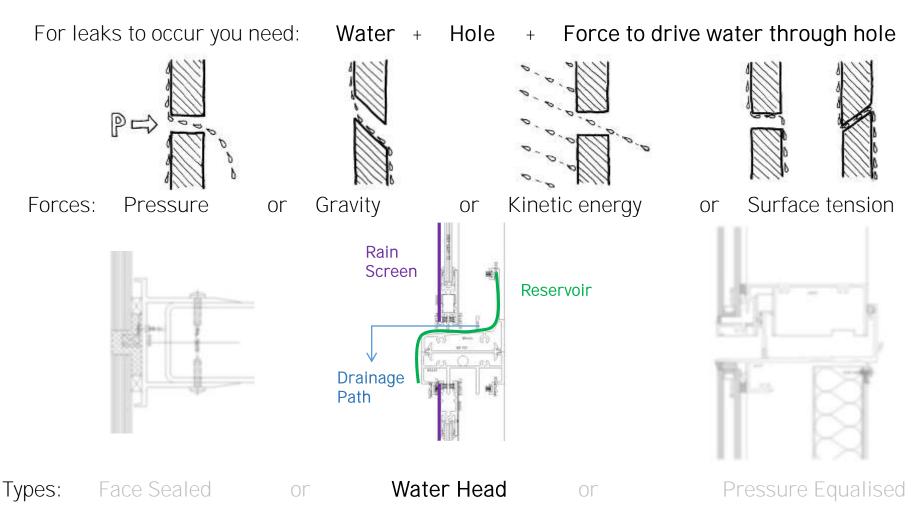




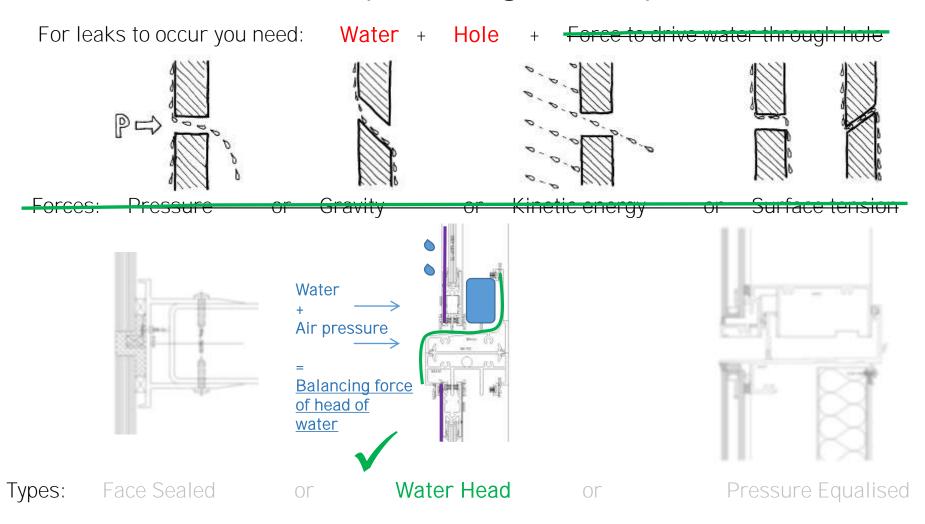




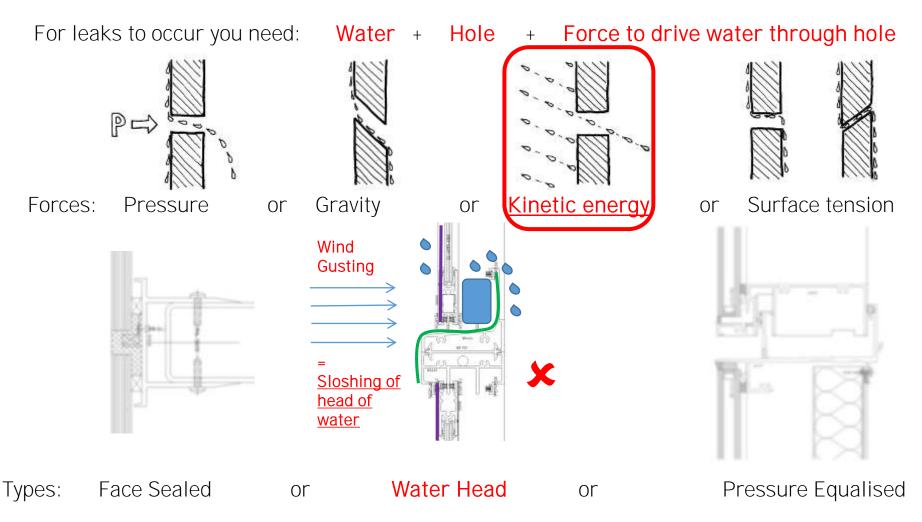






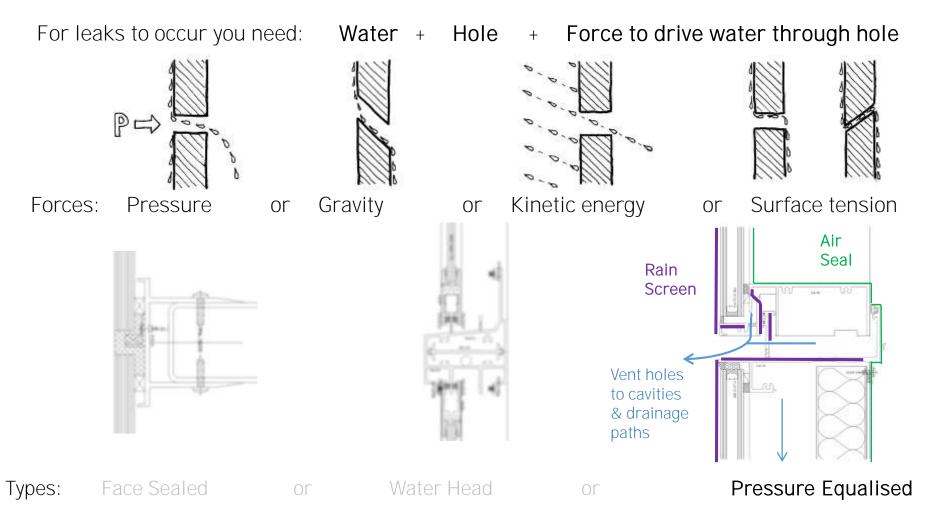






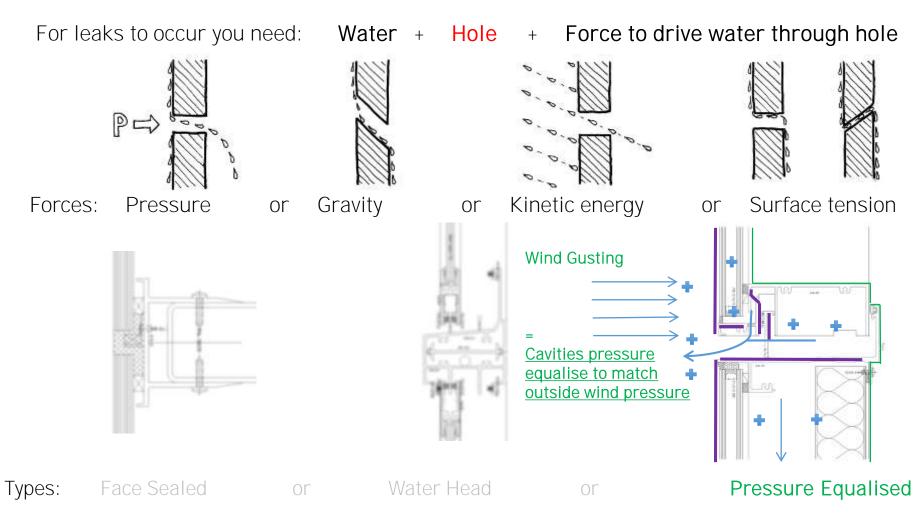


Weatherproofing Principles



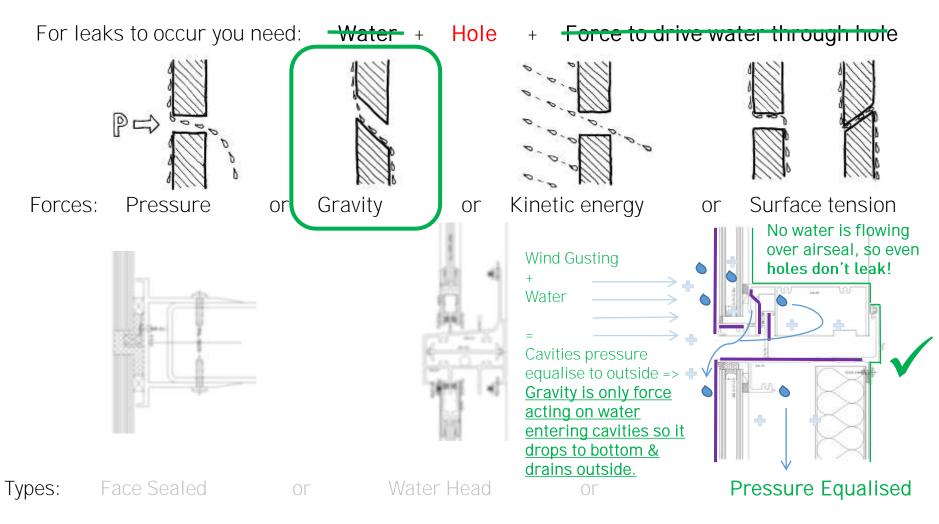


Weatherproofing Principles





Weatherproofing Principles





Pressure equalisation is not new

inagni-coa

Dramage, Holes and Moderation

Insight Drainage, Holes and Moderation

By Joseph W. Lstiburek, Ph.D., P.Eng., Fellow

Ever wonder how we can build a 50 story glass tower that doesn't leak, but we can't seem to build a twostory house that doesn't leak? The answer is a little bit of counter intuitive thinking

We have learned to add holes and drainage in tall buildings in order for them to work. The lesson learned in tall buildings is that we can't keep the rain out so we drain it out after it has entered. We can reduce the amount that enters but we can never completely keep it all out. Drainage and holes are key. These are regularly installed in tall buildings but not in short buildings. Until we add holes and drainage to small buildings they will continue to leak. This is so counter-intuitive that it borders on magic.

This story all begins with a cup in the rain (Figure 1). It is a plain ordinary cup, nothing magical about it yet. It is oriented parallel to the ground. Rain falls out of the sky due to something called gravity. The raindrops have momentum ("kinetic energy") associated with them. There is no wind in this simple story of a cup in the rain so far. Sometimes the raindrops don't fall completely straight down' and so they will occasionally fall into the cup. But lo and

"(We con't head to ack why they don't sways fall straight down – see just those about first swing thing. In all soons sand to consider swing yet. In a continue facility to thing of the sand to consider swing yet. I see that the sand thing swing is basically swing to the sand to the

behold, even though some raindrops enter the cup the rainwater can drain out of the cup due to the slope of the cup with a little help from gravity.

Let's make it a bit more complicated. Let's add wind (Figure 2). Wind enters the cup and pressurizes it. If the wind can't get out the back of the cup (assume the cup has no holes) no more wind can enter into the front of the cup. Presto-no wind entry into the cup therefore no wind driven rain entry into the cup. That pesky momentum thing is still happening with the raindrops, but no matter we drain those suckers back to the outside as before. There's that drainage

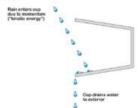


Figure 1: Cup in the Rain Occasionally raindrops enter cup due to momentum and drain back to exterior via gravity and slope of cup. Did I mention

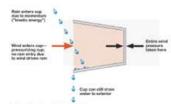
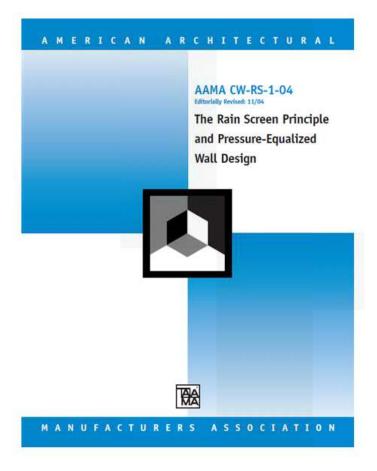


Figure 2: Cup in the Wind

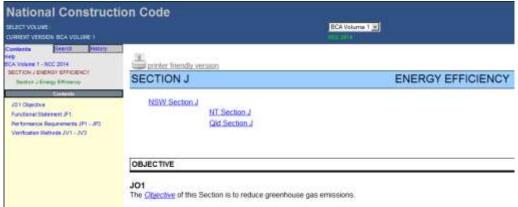
Wind pressurizes cup so that wind driven rain cannot enter. Rain still enters cup due to momentum but this rainwater drains back to exterior. Note the drainage thing.





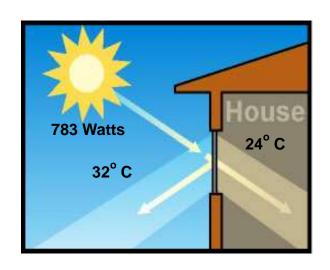
Design Considerations: Saving the planet



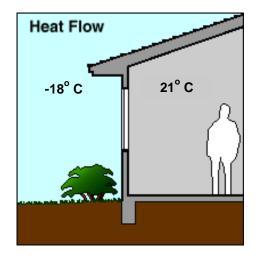


 Government legislation dictates that we reduce greenhouse gas emissions through better thermal performance of building facades.

How do we measure Window Thermal Performance?



SHGC - Solar Heat Gain Coefficient



U-Value (W/M²C)

The lower the number the better the performance



NCC (BCA) Section J

GLAZING CALCULATOR FOR USE WITH CLAUSE J2.4, BCA VOLUME ONE (METHOD 2)

	cription															Climate zone
Sample														-	10	2
torey	Facade areas	N	NE	E	88		SW	w	NW.	i i						
vel 2	Option A	75.6m²	7762	33.2m²	1.100	173m²	511	35.3m²								
Control of the last of the las	Option B					-			_	1						
	Grazing area (A)	44 3m²		17.9m²		106m²		19.2m²		1						
MODEL EL PROPERTO	referred in table below	7		as currently												
GLAZING ELEMENTS, ORIENTATION, SIZE and PERFORMANCE CHARACTER						SHAD		And in contrast of the last		LATED OUTCOMES - OK (If In		COLUMN TO SERVICE DE	uts are valid)			
Glazing element Sector faced		faced	Size			Performance		P&H or device		Shading		Multipliers		Size		
ID Dec	oription (optional)	Option A facades	Option III	Height (m)	Width (m)	Area (m²)	U-Value (NFRC)	SHGC (NFRC)	P (m)	H (m)	P/H	G (m)	Heating (8,)	Cooling (8 _c)	Area used (m²)	ement share of % of allowance use
1	Minima de la companya della companya della companya de la companya de la companya della companya	S		1.95	6.05		5.3	0.44				0.00	1.00	1.00	11.80	11% of 60%
2		S		1.95	6.05		5.3	0.44				0.00	1.00	1.00	11.80	11% of 60%
3		S	1	1.95	6.05		5.3	0.44				0.00	1.00	1.00	11.80	11% of 60%
4		S		1.95	6.05		5.3	0.44				0.00	1.00	1.00	11,80	11% of 60%
5		E		1.95	9.17		5.3	0.44	0.750	2.015	0.37	0.07	1.00	0.73	17.88	100% of 92%
6		N	3	1.95	4.55		5.3	0.44				0.00	1.00	1.00		31% of 83%
		N		1.95	6.05		5.3	0.44	1.200	1.950	0.62	0.00	1.00	0.40	11,80	14% of 83%
7		N		1.95	6.05		5.3	0.44	1.200	1.950	0.62	0.00	1.00	0.40	11.80	14% of 83%
8	l.						5.3	0.44			-	0.00	1.00	1.00	11.80	41% of 83%
		N		1.95	6.05			V. Her								
9 10		N W		1.95	9.87		5.3	0.44	0.750	2.015	0.37	0.07	1.00	0.74	19.25	100% of 72%
8 9 10 11		N W S		1.95	9.87 6.05		5.3 5.3	0.44	0.750	2.015	0.37	0.00	1.00	1.00	11.80	11% of 60%
8 9 10 11 12		N W S		1.95 1.95 1.95	9.87 6.05 6.05		5.3 5.3 5.3	0.44 0.44 0.44	0.750	2.015	0.37	0.00	1,00	1.00	11.80 11.80	11% of 60% 11% of 60%
8 9 10 11 12 13		N W S S		1.95 1.95 1.95 1.95	9.87 6.05 6.05 6.05		5.3 5.3 5.3 5.3	0.44 0.44 0.44	0.750	2.015	0.37	0.00	1,00	1.00 1.00 1.00	11.80 11.80 11.80	11% of 80% 11% of 80% 11% of 80%
8 9 10 11 12		N W S		1.95 1.95 1.95	9.87 6.05 6.05		5.3 5.3 5.3	0.44 0.44 0.44	0.750	2.015	0.37	0.00	1,00	1.00	11.80 11.80	11% of 60% 11% of 60%

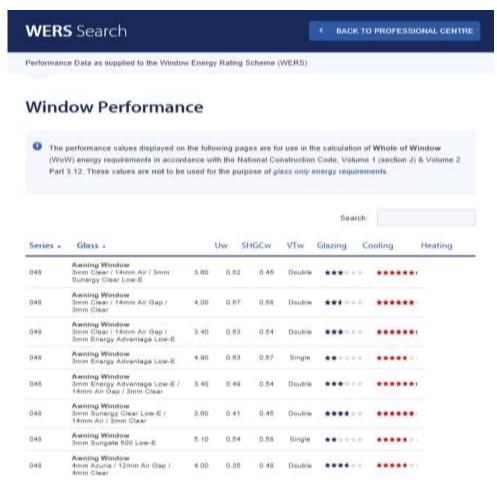
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page 1 of 1



WERS Data Search

http://gjames.com/professional/wers





Glass/Frame System Matrix

Framing Type - Thermal Improvement

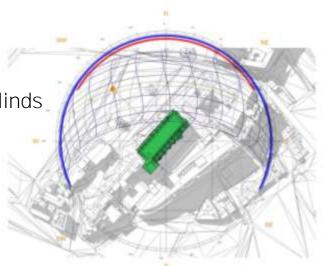
1. Centre Pocket	2. Captive Face Glazed	3. Structurally Glazed	4. Captive Thermally Broken
1. Single Glazed	1. Single Glazed	1. Single Glazed	1. Single Glazed
2. Double Glazed	2. Double Glazed	2. Double Glazed	2. Double Glazed
3. Deep Cavity IGU			
4. Triple Glazed	4. Triple Glazed	4. Triple Glazed	4. Triple Glazed
5. IGU with Interstitial Blinds			

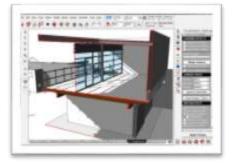


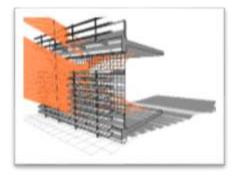
Energy Efficiency in Facades

Besides glass and aluminium framing options, how else can we improve energy efficiency in facades?

- Sunshade devices
- Motorised external venetian blinds
- Double skin facades
- Natural ventilation





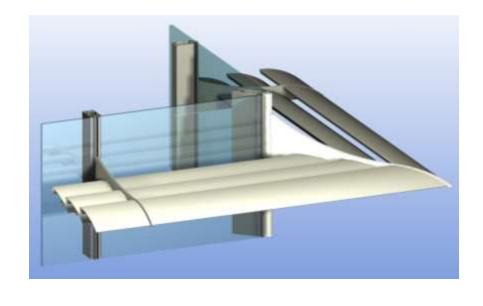




Design Considerations

- Minimise projections as sunshades catch wind loads like spinnakers!
- Mitigate penetrations through façade (potential water leaks)
- Factory fabrication for quality control & economic labour
- Panelised in size for economic transport,
 lifting & installation
- For safety site assembly onto glazing panels on the floor prior to panel install
- Light weight



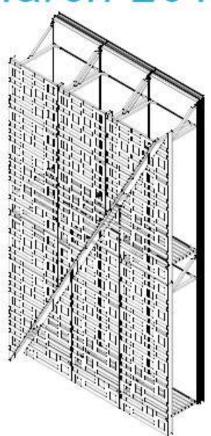








ARCHITECTURAL SHADING SYSTEMS March 2016



An ideal solution to any external feature will protect against the weather while attached to the <u>outside</u> of the facade, mitigating penetrations through the facade. G.James use light weight, corrosion resistant panelized systems that are pre assembled in the factory. They are designed to easily attach to framing on site prior to facade panel install. Consideration is given to safe handling, transportation and quick fixing methods that include removal for replacement or reglazing purposes of the panel it attaches to. There are 3 types of solar control systems:

- 1) Horizontal Projecting Sun Shades provide the best shading for high sun (eg on the North elevation of a building).
- Vertical Projecting Sun Blades provide best shading for low sun (eg on the East or West elevation of a building).
- Vertical Screens oriented parallel to the building facade are used for intensive shading or as an architectural feature.

Design Considerations

Horizontal Projecting Sun Shades

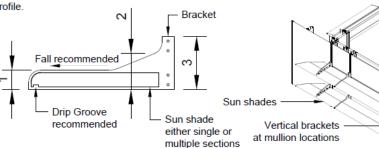
- Typically the critical design load is incidental maintenance worker load of 1.1kN (~110kg) x 1.5 ultimate state limit load factor acting at worst location (outermost mid width and corner load conditions). In cyclonic regions, wind load can become the critical load as projections approach / exceed an overhang of ~600mm.
- Typical fixing condition is profiled aluminium brackets connected to the mullions:
- Outer bracket height determined by strength/stiffness of spanning sunshade profile.
- 2 Inner bracket depth increases with projection.
- 3 The greater the projection of sunshade, requires a greater height of the bracket connection to the mullion.

End cap

Sun blade

Vertical fixing

plate



See table for limitations.

Vertical Projecting Sun Blades

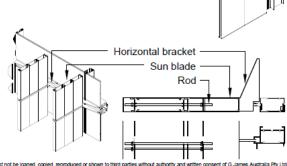
- Vertical sun blade (more susceptible to wind loading than horizontal sun shades).
- There is no formal loading guide for vertical sun blades, but G.James recommends limiting fin tip deflection to at least cantilever span/30, but for high quality project scenarios, span/45 is a more acceptable option.

There are two options to fit vertical sun blades;

- Vertical plates fix the blades back to special torsionally resistant mullions.
- Horizontal brackets fitted to sills and transoms.

Note: a benefit of this system is that the vertical sun blades do not necessarily have to align with the mullions.

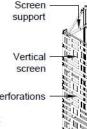
See table for limitations.



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Vertical Parallel Screens

Typically constructed with a perforated aluminium screen, this type of shading system can provide significant privacy or shading from sunlight in all directions. Used intelligently, they take advantage of daylight to provide heavy visual massing to the building exterior, appearing almost solid, yet can have surprisingly minimal disruption to views from the building interior. Innovative use of these screens can create striking architectural features to buildings.



Typically these vertical parallel screens incorporate a maintenance enforations walkway, generally 600mm wide between the façade and screen.

This dictates the critical consideration for the design of its minimalist

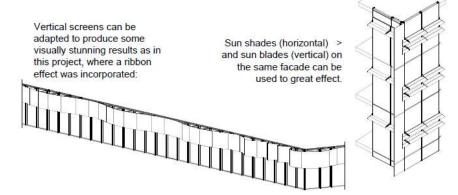
This dictates the critical consideration for the design of its minimalist supporting structure.

The designs of these screens are generally bespoke to suit individual projects.

	Wind loading regions of Australia					
	A. non-cyclonic (eg. Sydney/Melbourne)	B. weakened-cyclonic (eg. Brisbane)	C. & D. cyclonic (eg. Townsville/Caims			
Horizontal Projecting Sunshades		The contract of the contract o				
Free cantilevering	1200 max.	900 max.	600 max.			
Diagonally braced/trussed	1800 max.	1500 max.	900 max.			
Vertical Projecting Sunblades						
Vertical fixing plates into std sized mullions	600 max.	450 max.	300 max.			
Vertical fixing plates into wider mullions	750 max.	600. max	400 max.			
Horizontal profiled fixing brackets into transoms	1200 max.	900 max.	600 max.			
Vertical Parallel Screens	* Typically these vertical	screens require a 600 wid	le maintenance walkway			

Note: These are indicative values for general guidance. Project specific wind loads and geometry may vary from these values.

Please contact G.James Commercial Contracting division to take benefit of G.James extensive experience and custom design expertise for a successful outcome with your building's specific shading system.



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Horizontal Sunblades

Best for shading when sunlight is near vertical – ie. north elevation



Latitude, Sydney



Mossop Building 3, Adelaide



ANZAC Park West, Canberra



Bankwest, Townsville



Vertical Fins

Best for shading when sunlight is near horizontal – ie. east/west elevations



Green Square, Brisbane





BCEC, Brisbane



Combined Horizontal Sunblades & Vertical Fins



KSD1 Hamilton Harbour, Brisbane



WEHI, Melbourne



Perforated Aluminium Sheet Sunshade Screens



WEHI, Melbourne (DNA pattern to genetic research facility)



UTS Broadway, Sydney (Binary pattern to IT & Engineering building)



Sunshades used for stunning visual effect



Brisbane Central



M&A, Cnr MacLauchlan & Ann St, Fortitude Valley



Operable External Venetian Blinds



QUT CIP2, Kelvin Grove (rendering)
Horizontal motorised external venetian blinds mounted onto
G.James custom curtain wall.



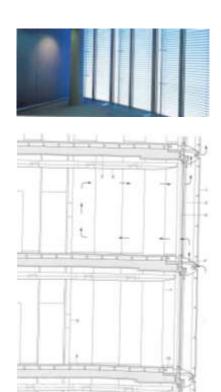
G.James / Liftmaster motorised external venetian blind integrated into window framing system.



Double Skin Facades



Southern Cross, Melbourne





1 Bligh St, Sydney



Operable Facades and Natural Ventilation



Vertical lift doors, 1 Bligh St, Sydney



Concealed motorised louvres, 1 Bligh St, Sydney



Vertical pivot glass louvres with concealed motor
Sydney Residence



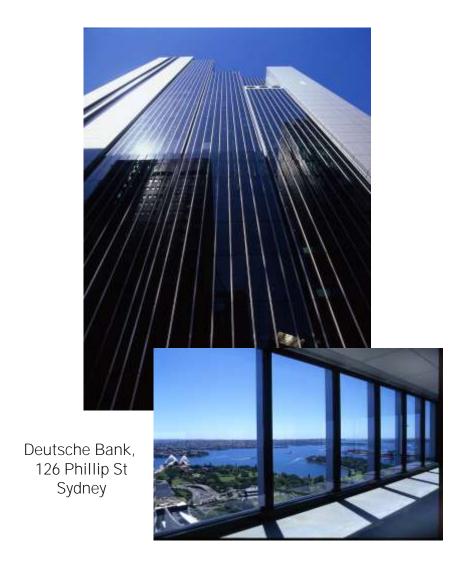
Other Design Considerations

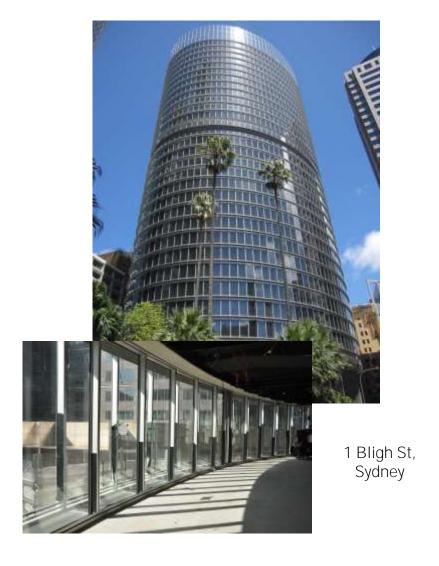
Consider where we are in the world and.....

- How the building is to be used
- Building orientation
- Size of windows
- How the glass looks internally
- How to replace damaged glass
- Amount of visible light trans.
- Glare



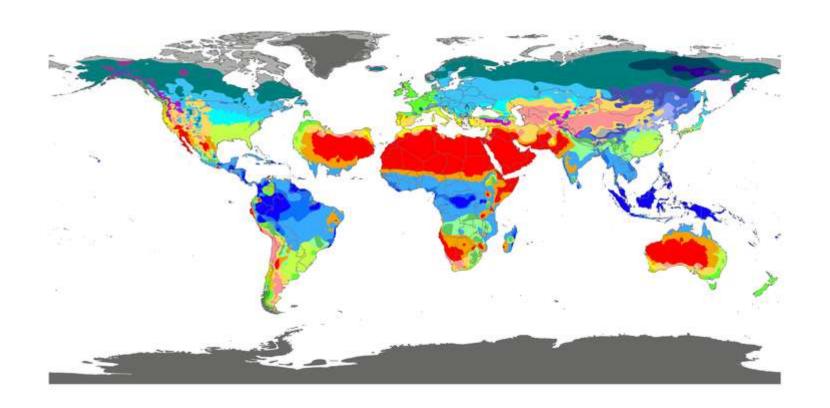








Design Considerations ...again consider the location





Design Considerations



Consider the occupants



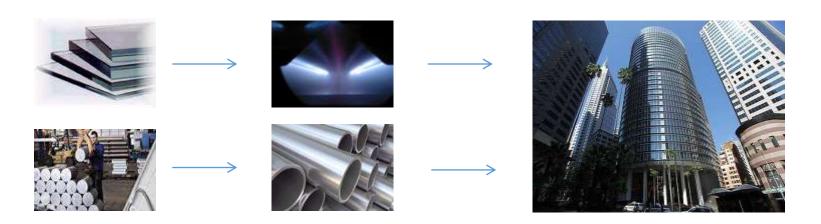
If there is just one thing you get out of today.....

H:\video\common\glass\Convert\Forming a successful relationship_shorter.wmv



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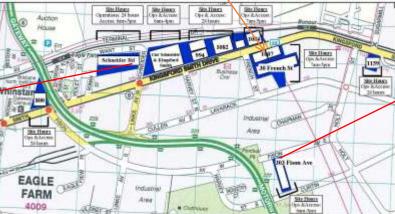
Factory Visits













Curtain Wall Factory, 303 Fison Ave

Curtain wall panel assembly, glazing & packing.



Glass Cutting & Processing



Tour Guide: Bernie Merrylees &/or Sam McDonough Production Manager Factory Manager

Tour Guide: Jason Sewell (Glass Customer Service Officer)



Aluminium extrusion, handling, cutting & processing





Thank You

Defining Spaces.

Slideshow

• Doctors bury their mistakes......

..... Architect's cover them in ivy!

+ amazing <u>facades</u> around the world

